

Women, Ministry, and the Art of Leadership: Exploring New Terrain

Wednesdays, April 7, 14, 21, and 28, 2010

Registrations will be accepted after the deadline, space permitting

Title _____

First Name _____

Last Name _____

Male Female Clergy Layperson

Address _____

City _____

State _____ Zip _____

Home Phone _____

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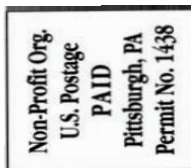
E-mail Address _____

Home Church _____

I have enclosed \$ _____

**Please return this form and
your registration fee to :**
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Pittsburgh Theological Seminary

616 N. Highland Ave.
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412-924-1345; ConEd@pts.edu



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616 North Highland Avenue
Pittsburgh, PA 15206

Women, Ministry, and the Art of Leadership: Exploring New Terrain



Susan Kendall

Director
Doctor of Ministry Program
Pittsburgh Theological Seminary

Wednesdays
April 7, 14, 21, and 28, 2010
10:00 a.m.-12:15 p.m.



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616 N. Highland Ave.
Pittsburgh, PA 15206
www.pts.edu



About Susan Kendall

The Rev. Dr. Susan Kendall is the director of the Doctor of Ministry Program at PTS. She has served churches in Germany, Japan, Oregon, California, McLean, Va., Rockville, Md., and

Washington, DC. Currently she serves as a parish associate at Lewinsville Presbyterian Church in McLean, Va. Kendall has also served as a program manager at Bread for the World Institute and as director of education and mission outreach at the Church of Pilgrims. She has been an editor/writer, office manager, and director of proposal writing. Kendall is a member of the American Academy of Religion and a member-at-large of the National Capital Presbytery, Washington, DC. Her professional activities include working with the Company of Teachers at the Reformed Institute of Metropolitan Washington, and regularly teaching and preaching. She is part of the Mid-Atlantic Consultation on the Doctor of Ministry Degree and is at work planning a series of consultations for women in pastoral ministry and leadership.

Kendall has recently published a chapter, "Place-based Narrative," in *Teaching Our Story: Narrative Leadership and Pastoral Formation*, as part of the Narrative Leadership project for the Alban Institute. She was editor of *Sense of the Meeting: The Writings of Jack Willcuts* and is currently completing a book about her experiences in Pittsburgh titled *Hunting for Jesus in Pittsburgh: Finding New Faith*. She earned her bachelor's from Azusa Pacific University, her master's of divinity from Wesley Theological Seminary, and her doctorate from Claremont Graduate University, School of Religion: Program of Theology, Ethics and Culture.



About The Course

This four-week series explores various aspects of leadership and ministry from four different quadrants. You will be asked to keep a journal or shared blog for the four weeks that at the end will become the source for further writing. Any reading material will be made available each week.

Week One: Boundaries and Dream

"Dreams ought not to have boundaries", said Amelia Earhart, now in vogue with the recent movie about her life. We will explore several stories of women and their dreams. These include Amelia, Florence Nightingale, and Catharine Beecher amongst others. What are common themes? How might these stories evoke our own hopes and dreams? How then are we to live and honor the vocations that choose us?

Week Two: Solitude & Compassion

Drawing upon the writing of Gus Gordon, we will explore solitude and compassion as core human tensions. Do you find your center from within or from without? If solitude and solidarity are two primordial modes of human existence, how do we hold both together, all the while faithful to our unique personhood as well as our responsibility to the world? In all honesty, women and people in ministry have a difficult time answering these questions and living the "balance." Is it important to do so—each participant will answer that for herself because it is not a one-size fits all, but a deep knowing within.

Week Three: A Metalogue—the Bible and its Meaning

Where is your voice in the biblical text? A "metalogue" is a made-up term that means a conversation about the sites or locations where boundaries of acceptable dialogue are negotiated. We will create space as a forum and assembly of equals who imagine a vibrant future. Our method is not the lecture of the academy; rather, we come as equals to create knowledge that fosters the well-being of women. We will explore themes such as accountability, strategies for fostering intellectual flourishing, and forging alliances and friendships in the context of our own lives.

Week Four: Leadership in a Bottle

Charisma arises within relationships, and so leadership is not a solo act or calling. What are some primary values that shape leadership? We will examine the work of Sharon Deloz Parks, drawing on rich themes and unexpected signposts. "Failure" teaches us more than success for example. We need a new take requiring acts of imagination and commitment. What does this mean for you?

Suggested Reading

Gus Gordon, *Solitude and Compassion: The Path to the Heart of the Gospel*. Orbis Books: Maryknoll, New York, 2009
Elizabeth Schussler Fiorenza, *Democratizing Biblical Studies: Toward an Emancipatory Educational Space*. WJK Press: Louisville, 2009
Sharon Deloz Parks, *Leadership Can Be Taught*. Harvard Business Press: Boston 2005

Audience

All those who preach from all denominations.

Continuing Education Credits

0.8 Continuing Education Units are available after completion of this course. Certificates are provided upon request to the Office of Continuing Education.

Location

Pittsburgh Theological Seminary

616 N. Highland Ave.
Pittsburgh, PA 15206

Cost

\$80

Make check payable to "PTS". Discover, MasterCard, and Visa are also accepted.

Registration

Register by mail or phone with the Office of Continuing Education at 412-924-1345 or Bgrogan@pts.edu.

The Seminary retains the right to cancel programs, if circumstances warrant. In the event that a program must be cancelled, you will receive a full refund. For individual cancellations received five business days or less before an event, we will retain a \$20 administrative fee. After that, no refunds can be given, but credit toward another continuing education event less the fee may be given.